

## SURVIVAL AND EXILE

### Richard Aldington's response to his war

Saturday 2 December 2023

Richard Aldington's *Exile and Other Poems* was published on 29 November 1923. This one-day conference celebrates its centenary, along with the publication of a new edition by the Renard Press, edited and annotated by Aldington scholars Elizabeth Vandiver and Vivien Whelpton.

The venue is Northeastern University London, Devon House, 58 St Katharine's Way, London E1W 1LP. It is fully accessible.

The registration fee is £75 and covers the cost of venue hire, tea and coffee, lunch, and a copy of *Exile and Other Poems*.

It will be possible to attend and present remotely; there will be a charge of £10 for online attendance. There are also options to order a copy of *Exile* when you book online.

To register for the conference, please access the following link:

<https://www.trybooking.co.uk/CNSF>

### Conference programme

10.00	Registration and coffee
10.30	Welcome and introduction: Dr. Catherine Brown and Professor Elizabeth Vandiver
10.40	First panel: <b>Narrative and Time</b> Introduction: Dr Andrew Frayn
10.45	Dr Lizzie Hibbert: 'Deep Time in <i>Death of a Hero</i> ' Philip Chester: 'Richard Aldington's 'Compensation': Paradigmatic Event and Symbolic Extrication' Michael Copp: 'Paris, Parallax and the Parthenon: Aldington and the Modernist Long Poem' Professor Max Saunders: "'My own murdered self": Aldington's Anger'
12.45	Lunch <b>and launch of the new edition of <i>Exile</i></b> , published by Renard Press
1.45	Second panel: <b>Bodies and Minds</b> Introduction: Dr Kate Kennedy
1.50	Rory Hutchings: "'Wobbling carrion roped upon a cart...": anti-commemoration and the corpse in Richard Aldington's poetry' Professor Daniel Kempton: 'Richard Aldington's "Bones"' Dr Olga Shvailikova: 'Aspects of war neurosis in Richard Aldington's <i>Death of a Hero</i> and Pat Barker's <i>Regeneration</i> '
3.20	Coffee
3.35	Third panel: <b>Richard Aldington and His Contemporaries</b> Introduction: Dr Jane Potter
3.40	Dr Caroline Zilboorg: 'Bridging the War: Dramatic Fools in the Work of Richard Aldington and Gregory Zilboorg' Susan Reid: 'Murdered selves: Richard Aldington and Rachel Annand Taylor in 1923' Professor Lee Jenkins: 'Richard Aldington, An Englishman and Thomas McGreevy, An Irishman: Great War Imagists'
5.10	Closing remarks